

# Capricce No. 2

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Nicolo Paganini (1782-1840)

Standard tuning

♩ = 81

Moderato

E-Gt

A

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

< < < <

TAB: 14 14 14 14 14 14 | 12 10 9 12 12 12  
9 13 10 9 9 9 | 10 9 7 10 9 8

11

< < < <

TAB: 11 11 11 10 9 9 | 11 7 6 9 | 10 12 10 12 11 10  
9 9 11 7 6 9 | 9 10 10 10 10 10

13

< < < <

TAB: 11 11 10 11 11 10 | 11 11 9 14 9 11 | 11  
9 9 10 9 9 10 | 9 9 9 9 9 9 | 9

**B**  
16

< < < <

TAB: 7 10 9 10 8 10 6 10 7 10 9 10 | 7 10 10 10 10 10 10  
7 10 9 7 10

18

< < < <

TAB: 10 9 10 8 10 8 10 9 10 7 10 | 6 10 10 10 10 10 10  
10 9 7 7 10

20

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs and accents. The bottom staff shows guitar tablature with fret numbers (10, 5, 10, 9, 10, 10, 7, 10, 9, 8, 9, 8, 12, 12, 12, 12, 12, 12, 10, 12, 9) and a vertical 'TAB' label on the left.

22

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs and accents. The bottom staff shows guitar tablature with fret numbers (11, 12, 11, 10, 10, 10, 10, 10, 9, 10, 9, 8, 8, 8, 8, 8, 9, 10, 9, 8, 8, 8, 8, 8, 7, 4, 5, 7) and a vertical 'TAB' label on the left.

C

24

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs and accents. The bottom staff shows guitar tablature with fret numbers (7, 7, 14, 13, 14, 12, 11, 9, 7, 7, 7, 7, 4, 7, 5, 7, 7, 7, 10, 10, 10, 10, 10, 5, 7, 4, 5, 7, 7, 7) and a vertical 'TAB' label on the left.

26

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs and accents. The bottom staff shows guitar tablature with fret numbers (0, 0, 14, 13, 14, 12, 11, 9, 7, 7, 7, 7, 4, 7, 5, 7, 7, 7, 10, 10, 10, 10, 10, 5, 7, 4, 5, 7, 7, 7) and a vertical 'TAB' label on the left.

28

< < < <

T	0	0	11	14	12	14	11	12	16	12	16	16	16	15	15
A															
B			10	10	10	10	10				14	15	14	11	

30

< < < <

T	14	16	17	19	15	12	10	7	7	8	5	5
A	12	14	16	17	14	10	9	7	5	7	5	4
B												

32

< < < <

T	15	14	12	14	12	11	7	5	3	7	5	6
A	10	10	10	10	10	10	3	3	3	5	5	5
B												

34

D

< < < <

T	7	6	7	9	10	12	11	9	12	11	12	11	12	11	10	9
A	4	5														
B																

36

< < < <

TAB

8	7	9	8	7	11	12	11	12	12	12	12
7	7	7	7	7	7	9	7	8	9	10	

38

< < < <

TAB

12	12	12	12	12	12	12	12	11	10	9	
11	7	9	12	10	9	7	6	7	7	7	7

40

< < < <

TAB

8	7	10	9	8	7	12	11	12	12	12	12
7	7	7	7	7	7	9	7	8	9	10	

42

< < < <

TAB

12	12	12	12	12	12	10	10	10	9	8	
11	7	9	12	11	9	7	6	7	7	7	7

44

< < < <

TAB

7	10	10	10	10	8	8	8	7	6				
5	4	5	5	7	8	9	5	4	5	5	5	5	5

46

TAB 5 8 8 8 8 6 8 10 9 8  
3 2 3 3 5 6 7 8 7 8 8 8 8 8

48

TAB 12 11 10 9 8 9 10 8 7 8 8 7 8 6 8 5 8  
8 8 8 8 8 8 10 8 7 8 8 8 7 8 6 8 5 8

50

TAB 4 8 8 8 7 8 6 8 7 8 8 7 9 7 10 8 11 9 7 10 8 11 9 12

52

TAB 10 8 11 9 12 10 8 11 9 12 10 13 11 9 12 10 13 11 14

54

TAB 12 11 13 12 14 13 15 14 11 12 14 13 10 11 12 9 10 11 8 9 10

56

< < < <

TAB

58

< < < <

TAB

60

< < < <

TAB

62

< < < <

TAB

64

< < < <

TAB

66 **F**

T  
A  
B

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B



77

< <

T  
A  
B

3 6 3 6 7 4 7 6 4 6 4 6 4 6 4 6

78

< < < <

T  
A  
B

4 6 7 4 6 3 5 2 4 1 3 0 12 9 11 8 10 7 9 6 8 5 7 4

80

< <

T  
A  
B

5 8 5 8 9 7 10 9 7 9 7 9 7 9 7 9 7 9

81

< < < <

T  
A  
B

9 8 9 9 11 9 12 11 12 11 14 16 11 19 18 19 14 9 12 11 12 11 9

83

< <

T  
A  
B

12 11 12 12 12 12 12 7 7 7 9 9 10 7